



Permit #F00033159

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033159**Type of Permit:** FILMING**Release Date:** 11/01/2010**Production Company** GREEN DOT FILMS**Producer** Scott Gemmell**Insured Company Name** GREEN DOT FILMS**Director** Rebecca Baehler

Contact Phone No. 1 310-656-4900

1st AD Angela Torpu

Contact Phone No. 2

Fax 310-451-1632

Production Manager Sara D'Alessio

Address 1554 16TH ST

FilmL.A. Coordinator Yulizza Ramirez

SANTA MONICA, California 90404

Production Title DALLAS MORNING**Location Manager** Steve Kovacic**Type of Production** Commercial - Standard

Primary Phone Mobile - 818-730-1023

Secondary Phone Office - 310-656-4900

Location Assistant N/A N/A

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$2,867.00

Notification Charge \$155.00

Number of Locations 1

FILMLA FILM APPLICATION FEE \$625.00

LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$304.00LA CITY FIRE DEPARTMENT SPOT CHECK
SURCHARGE \$85.00

FILMLA MONITOR FEES \$480.00

FILMLA MONITOR FEES OVERTIME \$360.00

FILMLA MONITOR FEES - DOUBLE TIME \$120.00

LA CITY DEPT OF REC AND PARKS CREW
PARKING 16 VEHICLES AND UP \$600.00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 1 of 2****Permit Number** F00033159**Production Company** GREEN DOT FILMS**Insured Company** GREEN DOT FILMS**Production Title** DALLAS MORNING**Location Manager** Steve Kovacic**Primary Phone** Mobile - 818-730-1023**Secondary Phone** Office - 310-656-4900**Location Address** 120 N Cliffwood Ave, Los Angeles, CA, 90049**Location Type** Private Residence**Film Dates** 11/2/2010 - 11/3/2010 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents Brentwood Park Area July 2009.pdf
REVISED Standard Guidelines 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	60		Crew	55
	Cube Trucks	3		FilmL.A. Monitor(s)	1
	Generator	1		Off-Duty/Retired LAPD Officer(s)	1
	Motor Homes	2		Spot Check	1
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 631**Grid:** F3

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE

Melissa Hernandez
Joanne Luna

Coordinator Note -ONE RAPG MONITOR REQUIRED FROM 0600-1000 HRS. FOR CREW PARKING AT BARRINGTON REC. CENTER
-COMPANY CAN PARK AT WEST LOT ONLY AND A MAXIMUM OF 30 SPACES CAN BE USED.

Coordinator Note FILM LA MONITOR REQUIRED ON 11/2 AND 11/3 FROM 0600-1900 HRS.**Coordinator Note** SPOT CHECK APPROVED PER INS. PARKER ON 11/1/10.

Parking **Base Camp**
Location Type : LA City Park
Street : Barrington Rec Center, PFO #31228

Crew Parking
Location Type : LA City Park
Street : Barrington Rec Center, PFO #31228



Permit #F00033159

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 1 of 1

Page 2 of 2

Permit Number F00033159

Production Company GREEN DOT FILMS

Insured Company GREEN DOT FILMS

Production Title DALLAS MORNING

Location Manager Steve Kovacic

Primary Phone Mobile - 818-730-1023

Secondary Phone Office - 310-656-4900

Posting "No Parking" signs B/S N. Cliffwood Ave., from location - North & South 150'

Approximate Footage 301 - 600

Log Number 6102

Date(s) 11/2/2010 to 11/3/2010

Time(s) 07:00 to 22:00

NOT
PERMIT

SPECIAL FILMING CONDITIONS BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

The area streets are:

**Ashford Avenue
Bristol Avenue
Cliffwood Avenue
Highwood Street
Rockingham Avenue**

**Avondale Avenue
Burlingame Avenue
Evanston Street
Marlboro Street
Westboro Street**

**Bentel Avenue
Chadbourn Avenue
Hanover Street
Parkyns Street
26th Street / Sunset Boulevard**

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics.** The current contact at the association is Mr. Tom Erdosi (310) 458-4446
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only.** *A parking plan must be submitted to the Brentwood Park Homeowner's Association representative, for review, and to FilmL.A. for approval and any requested posting.*
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with FilmL.A. approval and coordinated traffic lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A..
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Additional conditions are applicable for 347 S. Burlingame Avenue., 153 S. Burlingame Avenue., the 400 block of S. Cliffwood Avenue, and all of N. Cliffwood Avenue.



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

F-31228
GREN DOT FOLMS-DALLAS MORNING
(BARRINGTON REC. CTR.)

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.tenance Approved during walk through.
- **Approved to Automobile Park at Barrington Rec. Ctr.**
- **Approved to use the West Lot only.**
- **Approved to use 30 Spaces Max only.**
- **Must park vehicles legally in the parking lot.**
- **MUST NOT BLOCK ANY ENTRANCE OR EXIT ROADS.**
- **NOT ALLOWED TO BLOCK ANY ACCESS AREAS.**
- **MUST SHARE THE WEST LOT WITH PATRONS.**

F-31228
GREN DOT FOLMS-DALLAS MORNING
(BARRINGTON REC. CTR.)